







Condé Nast Entertainment

TPG\rchitecture

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CONDÉ NAST ENTERTAINMENT

TOBACCO PROCESSING PLANT BECOMES DISTINCTIVE OFFICE ENVIRONMENT

SIZE

83,000 SQUARE FEET

COMPLETION DATE

JUNE 2014

LOCATION

222 BROADWAY, NEW YORK, NY 10038

IMAGE FORMAT

PHOTOGRAPHY

Project Summary

The three-story, 83,000 square foot design is the first office space for Condé Nast Entertainment, one of the fastest-growing divisions of Condé Nast. The architect created a workplace environment which blurs the lines between work and play, while seamlessly incorporating technology, affording team members the ability to work anywhere within the space.

The design features a rustic, industrial aesthetic, achieved through the use of poured and polished concrete, open ceilings with exposed ductwork, and custom canted feature walls that mimic a worn metal. The use of funky residential furniture throughout the office creates a comfortable and homelike ambience, which is evident in the common lounge featuring textured elongated couches and worn leather chairs. The lounge, located in front of west-facing floor-to-ceiling windows, features expansive views of One World Trade Center, which establishes a visual connection to CNE's parent company.

The space promotes the themes of fluidity, mobility and flexibility. On each floor, there is a conference room with moveable walls adjacent to a café, allowing the space to be opened up to hold a full staff meeting (or a party). Further, not only is the entire office connected to ensure that any work can be accessed digitally, but many conference rooms and living rooms also feature writable chalkboard and whiteboard walls, allowing creativity to be captured and developed in any space or platform.











































